

# "A Orlando Goñi"

Tango de Alfredo Gobi

Arreglo para guitarra: Luis Borda

♩ = 112

GuitNyl

Musical notation for measures 1-3. The treble clef staff shows a melodic line starting with a rest, followed by eighth notes and a slur. The bass clef staff shows a bass line with fret numbers 0-4, 0-7, and 0-12. Fingerings 'H H H' and 'H' are indicated above the notes. A 'sl.' (slur) is present at the end of measure 3.

Alfredo Gobbi / Arr. Luis Borda

Musical notation for measures 4-5. The treble clef staff shows a melodic line with a 'm3' (triple flat) and a '7' (seventh) marking. The bass clef staff shows a bass line with fret numbers 4-8, 8-10, and 8-5. Fingerings 'H' and 'H' are indicated above the notes.

Musical notation for measures 6-8. The treble clef staff shows a melodic line with a 'P' (piano) marking. The bass clef staff shows a bass line with fret numbers 7-9, 10-12, and 11-12. Fingerings 'P' and 'H' are indicated above the notes.

Musical notation for measures 9-11. The treble clef staff shows a melodic line with a 'poco rall.' (poco rallentando) marking. The bass clef staff shows a bass line with fret numbers 4-7, 7-5, 7-5, 5-4, 3-4, and 0-5. Fingerings 'H' and 'H' are indicated above the notes.

a tempo

12 13 14

T  
A  
B

15 16

T  
A  
B

17 18 19

T  
A  
B

20 21 22

T  
A  
B

rasgueado-----

B V

23 24 25

T  
A  
B

**Dm**

26 27 28

*sl.* *H* *P*

TAB: 5 6 7 7 5 | 5 4 3 | 0 5 4 5 \ 2 3 | 0 4 5 6 7 4 5 7 5 4

29 30 31

*sl.* *V* *P*

TAB: 5 5 4 3 | 3 4 3 6 10 10 10 | (10) 5 6 7 6 0 | 5 6 7 5 0 1

32 33 34

*sl.* *Rall.*

TAB: 3 0 3 3 6 5 5 5 | (5) 8 7 8 7 8 10 6 6 | 5 7 6 0 3 3 3 | 2 3 4 5 3 | (3) 8 7 0 4 2 0 3 0 4

35 36 37

*P* *Lento* *sl.* *P*

TAB: (3) 2 0 3 2 1 2 2 2 | 2 3 2 7 0 6 9 7 6 8 7 | 6 7 6 7 5 0 0

38 39 40

*P* *P* *P*

TAB: 12 8 10 9 10 | 8 10 12 11 12 | 10 12 13 12 13 | 12 9 10 9 10 | 9 10 12 11 12 7 8 | 9 10 12 14 13 14 | 12 11

(0) <12> (<12>)

41 *Ritenu* **B VII**  $1/2B V$   $1/2B V$

TAB: 12 13 15 14-15 | 7 7-9 10-12-10-7 7 | 5 7 4 0

A: 12 14 16 15-16 | 7 7-9 10-12-10-7 7 | 6 7 12 10 12

B: 10 | 7 8 7 9 7 | 6 7 11 12

44 *accel.*

TAB: 5 6 7 5-6-8 5-8 6 8 | (8) 1 0 3 0 | 4 5-7 4 7 4

A: 7 7 5-6-8 5-8 6 8 | 1 0 1 2 | 4 5-7 4 7 4

B: 0 1 2 3 | 0 1 2 | 0 1 2 3 4

47 *rasgueado* **H** *a tempo*

TAB: 8 7 6 6 5 | 4 5 6 7 8 7 9 7 | 5 8-7-5-4-5

A: 9 8 7 6 5 8 7 | 4 5 6 7 8 8 | 5-7-9 7-5-4-5

B: 8 7 6 5 8 7 | 8 8 7 | 5-7-9 7-5-4-5

50 *sl.* **H** *sl.*

TAB: 7 10-7 8 10-9-8-7-6-9 6-9 7 | 6 9-10 8-7-8-7 10-9-10 8-7-8-7 | 6-5-6-5-4-5 7-5-4-3-4 3-4 5-4-3 6

A: 10-7 8 10-9-8-7-6-9 6-9 7 | 9-10 8-7-8-7 10-9-10 8-7-8-7 | 5-6-5-4-5 4-3-4 3-4 5-4-3 6

B: 7 8 9 10 9 8 7 6 5 4 3 2 1 0 | 6 7 8 9 10 9 8 7 6 5 4 3 2 1 0 | 5 4 3 2 1 0 9 8 7 6 5 4 3 2 1 0

53 *sl.* *Ad libitum* **P**

TAB: 8 7 5 4 5 | 4 5 6 7 5 6 7 8 6 7 8 9 7 6 9 | 0 10 7 9 12 9

A: 5 9 7 5 4 5 | 4 5 6 7 5 6 7 8 6 7 8 9 7 6 9 | 0 10 7 9 12 9

B: 2 5 9 7 5 4 5 | 4 5 6 7 5 6 7 8 6 7 8 9 7 6 9 | 7 6 7 10 9 12 10 9 12

56 *w* *w* *w* *sl.* 57 *w* *w* 58 *sl.*

10-9-10 10-9-10-12-13-12-10 13-10-9-12 10 0-4-7-5-8-6 5-6-7 5-6-6 5-6-6 5-6-6 5-7

59 *H H P* *rasg.* *sl.* 60 61 *sl.*

8 *H H P* 5-4-5-4 5-7-8 8 0-2-1-2 0-3

0 2-3 2 2-14-3-2-1-0 3 5-4-4-5-4 5-7-8 8 0 2-1-2 2 0-3

62 *v* *v* *sl.* 63 *sl.* 64 *v* *w* *w* *w*

1-3-2 1-2-1-0 3-4 5 0 0 9-5 9-6 0

0 1-3-2 1-2-1-0 3-4 5 0 0 9-5 9-6 0

65 *1/2BV* *v* 66 67 *v* *w* *w* *w*

10-5-10 5-6-6-5-6-5-7 8 0-3-2-5-3-5-3-2-0

(0) 0 7 0 (0) 7 6 5 4 0 3 2 5 3 5 3 2 0

68 *rasg.-----* **A7 Dm** *sl.* 69 **B V** *sl.* 70 *sl.*

3-4-5 5-4-4-5 6-7 8 5-8-5 6-7 5 0-6-5-4-5 5-4

X 5-4-4-5 7-8 (9) 4-7-6 5-8-5 7-7-5 6-7 5 5-4

71 *rasg.*-----

TAB 3 5 3 5 5 4 5 H 2 3 0 4 5 6 7 4 5 7 5 4 P 7 7 5 4 7 6 5 6 7 5 4

74 *V.* *Rall.* 75 76

TAB 3 0 6 5 8 7 7 8 7 10 7 5 9 7 10 8 7 10 8 9 5 6 7 3 5 6 7

77 78 79 *sl.*

TAB (10) 8 (8) 7 (7) 10 (9) 7 10 (10) 0 2 3 4 2 5 3 0 3 6 10 13 0

*lento rubato* 80 81 82 *rall.*

TAB (0) 6 9 7 6 8 8 7 6 7 5 12 8 10 9 10 (10) 6 7 5 12 9 10 9 10 (10) 0 0 12 <12>

83 84 85

TAB 8 10 12 11 12 10 12 13 12 13 (13) 12 13 15 14 15 9 10 12 11 12 7 8 9 10 12 14 13 14 (14) 12 11 10 12 14 16 15 16 (<12>)

86 87 88

TAB

a tempo

rasg.

89 90 91

TAB

92 93 94

TAB

95 96 97

TAB

98 99 100

TAB

101

H

rasg.

<G>=golpe caja

102 \*

T	2	3	4	0	5	5	5
A	2			8	7	5	5
B	3			7	6	7	5
				8	7	7	5
				7	7	5	