

Luis Borda – Guitarist, Composer and Musical Border-Crosser

Luis Borda was born in Lincoln, Buenos Aires Province, Argentina, into a family of musicians. The world of sound has accompanied him since childhood, and he studied with renowned teachers in Argentina.

In the 1970s, he was a member of the Argentine progressive rock group **Ave Rock**, an early artistic chapter that shaped his openness to stylistic exploration.

Today, he is regarded as one of the most internationally recognized tango guitarists, composers and performers. Since 1997, he has lived and worked between Germany and Argentina.

With his unmistakable style, Luis Borda has given modern tango new impulses. The international press considers him one of the most important innovators and leading figures of the contemporary *Tango Nuevo* movement.

His extensive body of work and collaborations with musicians from diverse backgrounds have continually expanded his musical horizon, bringing him closer to Arabic music, jazz, symphonic music and free improvisation.

A central part of his artistic path is shaped by his own ensembles: the intimate, chamber-music **Trío Orientación** and the flexible, internationally cast **Luis Borda Tango Ensemble**, which brings his compositions into contemporary, often genre-crossing soundscapes.

His music has taken him across several continents, with numerous concerts recorded and broadcast by radio and television stations in Argentina, Germany, Austria and the Netherlands.

Throughout his career, he has recorded many CDs as a soloist and with various ensembles. Many renowned artists perform his works in their own projects.

He has also composed music for film, theatre and dance, contributing to internationally acclaimed productions such as

- **12 Tangos – Adiós Buenos Aires** (Arne Birkenstock),
- **Un último tango** (Germán Kral),
- **Ich habe es dir nie erzählt** (Johannes Fabrick), among others.

His children's theatre piece *La Nota Mágica* was performed in Buenos Aires to great acclaim.

As a solo guitarist, he has appeared at major international guitar festivals. With the support of the Instituto Cervantes Munich, he presented *Tangos Brujos – Solo Guitar* in several Brazilian cities and in Stockholm.

The press praises his concerts as “full of vitality, virtuosity and intense interaction between musician and audience.”

In **2025 and at present**, he is increasingly dedicated to conceptual concert formats such as

- **Klang der Worte**, a poetic dialogue between language and sound,
- **Tango Ton Entdecker**, featuring new works by German composers, arranged and adapted by Borda for his quintet of outstanding musicians.

In 2022, he produced *El Hilo Invisible* with his sister, the exceptional singer Lidia Borda. The album received the **Premio Carlos Gardel 2023**.